**Ligon GT Magnet Middle Band Band Class- Jazz Band 3rd Pd**

**Date:** 9-19-13

**Essential (Key) Question(s):** What did we look and sound like on stage?

**Focus/Objective(s):**

articulation tone embouchure posture hand position air/breath control reading notation rhythmic notation time signature key signature time signature concert pitch ear training endurance performance practice scales sight reading balance and blend

Band members will evaluate, interpret and analyze their winter concert

Performance, as an individual and band.

**Differentiation/Modification Plan:**   AG  ESL  SPED

Length of writing, vocabulary

Extended time, buddy system for writing.

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| **Resources:**  manipulative  teacher’s manual page #  student method page #  method book page #  supplemental #  re-teach #  enrichment #  *related equipment* |

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| **Instructional Strategies:**  lecture  teacher modeling  media presentations  small group  class/group discussion  question / answer  guided practice  independent practice |

**Assessment/Follow-up:**

Discussion and turn in for grade.

**Anecdotal Notes:**

**Rehearsal/Lesson Activities:**

**Watch Concert Performance two times, first just by watching then the second time writing down their thoughts and reflections on worksheet.**

**Students answer guided questions while watching the second time.**

**Students circle areas on rubric that follow the common core in music standards.**

**Students share their ideas with someone in their section and look for commonalities and differences.**